

Dr. Richard Legay

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Born 3 May 1992 (France)

Postdoctoral experience

Since Oct. 2022 | **Senior researcher**, Arnold-Bergstraesser-Institut (ABI) für kulturwissenschaftliche Forschung, Freiburg, Germany

Oct. 2021 to Sep. 2022 | **Postdoctoral researcher** (Teach@Tübingen Fellow), Institut für Geschichtsdidaktik und Public History, Eberhard Karls Universität Tübingen, Germany

April 2022 | **Visiting researcher**, Department of Media & Communication, Lund University, Sweden. Host: Assoc.-Prof. Dr. Marie Cronqvist

Nov. 2020 to May 2021 | **Postdoctoral researcher**, Centre for Contemporary & Digital History (C²DH), University of Luxembourg, as part of the DFG/FNR research project Popkult60 ‘Populärkultur Transnational. Europa in den langen 1960er Jahren’ (Universität des Saarlandes/University of Luxembourg)

Doctoral training

2016 to 2020 | **PhD in Contemporary History**, University of Luxembourg

Dissertation title: ‘Commercial Radio Stations and their *Dispositif*. Transnational and Intermedial Perspectives on Radio Luxembourg and Europe n°1 in the Long Sixties’ | Financed by the DFG/FNR research project Popkult60

Supervisor: Prof. Dr. Andreas Fickers

Nov. 2016 to Nov. 2020 | **Doctoral researcher**, Centre for Contemporary & Digital History (C²DH), University of Luxembourg | Member of the European History Axis

Oct. 2019 | **Visiting researcher**, Leibniz-Institut für Medienforschung | Hans Bredow Institut, Universität Hamburg, Germany. Host: Prof. Dr. Hans-Ulrich Wagner

Mar. to Aug. 2019 | **Visiting researcher**, Centre for Media History, Bournemouth University, United Kingdom. Host: Prof. Dr. Hugh Chignell

Education

2016 | **M.Phil in Public History & Cultural Heritage**, Trinity College Dublin

Dissertation title: ‘Towards a nodal memorial & commemorative model of the Norman Conquest of England in the Anglo-Norman territory’ | Supervisor: Dr. Peter Crooks | Obtained with Honours

2016 | **Internship**, Glasnevin Trust Museum & Cemetery, Dublin, Ireland

2015 | **Master in Contemporary European History**, University of Luxembourg

Dissertation title: 'Mai 68 vu et vécu par les radios périphériques : vers une nouvelle mobilité de l'information ? Raconter et vivre Mai 68 à RTL et Europe n°1' |
Supervisor: Prof. Dr. Andreas Fickers | Obtained with High Honours

2013 to 2015 | **Student assistant** for Prof. Dr. Andreas Fickers (Digital & Contemporary History), University of Luxembourg

2014 & 2015 | **Internships**, Centre Virtuel de la Connaissance sur l'Europe, Luxembourg.

2013 | **Bachelor in History & Bachelor in Geography**, Université de Lorraine, France

Research fundings, grants & awards

2022 | **Mobility grant** (GALAN Programme), French Institute in Sweden

2021 - 2022 | **Teach@Tübingen Fellowship**, Eberhard Karls Universität Tübingen

2021 | Outstanding Mentorship Award, Luxembourg National Research Fund (on behalf of Prof. Dr. Andreas Fickers)

2016 - 2021 | Doctoral and postdoctoral research funded by the Luxembourg National Research Fund (FNR) and the *Deutsche Forschungsgemeinschaft* (DFG, Germany)

2020 | **'Thinkering' Grant** (C²DH, Luxembourg) to produce podcasts and comic strips for scientific communication

2019 and 2018 | **Research grants**, Doctoral School in Humanities & Social Sciences (University of Luxembourg)

2019 | **Mobility and research grant**, *Deutsch-Französische Hochschule*

2018 and 2019 | **Travel grants**, Society for French Studies

2018 | **Travel grant**, International Association for Media & History (IAMHIST)

2015 | Award for the best Master's thesis in History (University of Luxembourg)

2015 | **European Charlemagne Youth Prize** for the [@RealTimeWW1](#) project

Academic affiliations

Council member of the [International Association for Media & History](#) (IAMHIST)

Member of the [Entangled Media Histories](#) research network (EMHIS)

Member of the [International Federation for Public History](#) (IFPH)

Associate Postdoc with the [DFG Graduate School 2571 Empires](#)

Associate Postdoc with the tri-national [Collège Doctoral](#) (Luxembourg, Saarbrücken, Paris)

Teaching experience

SoSe 2022 | **‘That belongs in a museum!’ But which one? Looting and repatriating cultural heritage in Europe**, Hauptseminar (Public History), Eberhard Karls Universität Tübingen, Germany

March 2022 | **Digital Public History**, online guest lecture (Media & Communications), London School of Economics, United Kingdom

WiSe 2021/22 | **You can’t get a break from History. Media, history & popular culture in everyday life**, Hauptseminar (Public History), Eberhard Karls Universität Tübingen, Germany

WiSe 2021/22 | **Napoléon vs. Bismarck. (De)constructing national heroes from an international perspective**, Hauptseminar (Public History), Eberhard Karls Universität Tübingen, Germany

SoSe 2021 | **Introduction à l’histoire des médias**, online lectures for auditors, University of Luxembourg

SoSe 2019 | **Guest lectures** in the seminars ‘History of Youth Cultures’; ‘Media History in Britain’; ‘History in the Global World’ (History and Media Studies), Bournemouth University, United Kingdom

SoSe 2018 | **Digital Public History**, seminar (Bachelor in European cultures), University of Luxembourg

SoSe 2017 to SoSe 2019 | **Tutorial classes**, seminars on historical theories and methods (Master in European Contemporary History), University of Luxembourg

Organisation

2021 | Curator of the virtual exhibition [‘Popkult60 - Populärkultur Transnational – Europa in den langen 1960er Jahren’](#)

Nov. 2019 | Workshop of the tri-national doctoral school ‘Internationale Geschichte interdisziplinär: Deutsch-französisch-europäische Perspektiven im 20. Jahrhundert’, University of Luxembourg

Jun. 2018 | [Summer School on Transnational Radio History](#), University of Luxembourg

Mai 2018 | Workshop of the tri-national doctoral school [...], University of Luxembourg

Mai 2018 | Curator of the [‘Mai 68 - échos luxembourgeois’](#) exhibition, Neumünster Abbey, Luxembourg

Mai 2018 | Public history forum on [‘May 68 - myth vs. reality’](#)

Skills

Language: French (native speaker), English (C2), German (B2)

Digital tools: Zotero, Tropy, Nodegoat, E-learning platforms (Moode, Ilias), Wordpress, Office suite

Academic: Management of small teams, grant writing, supervision of student assistants, writing for the web

Scientific dissemination: Curation of online and physical exhibition, creation of podcasts, writing of comics, use of social media

Other: Photography, drawing

Further academic training

2023 | **Supervising the Doctorate**, Universität Heidelberg

2023 | **Diversity in Teaching - How we can create a diversity-friendly Learning Environment**, Karlsruher Institut für Technologie

2022 | **Interkulturelle Kommunikation**, Eberhard Karls Universität Tübingen

2020 | **Media use and effects**, University of Luxembourg

2018 | **Enseigner à l'Université** (MOOC), Réseau de l'Université du Québec

2017 | **Teaching with Digital Media & Technologies in Higher Education**, University of Luxembourg

2017 | **Skills training in Text Mining**, University of Luxembourg

2017 | **Skills training in Digital Humanities** (winter school), University of Luxembourg

Participation in academic events (selection)

Invited talks (13 total)

July 2022 | 'Transnational media events, web archives and volcanos', Geschichtsdidaktik und Public History Kolloquium, Eberhard Karls Universität Tübingen, Germany

June 2022 | 'Entre Hit-parades, magazines et stardom, le rock sur les ondes des stations périphériques en Europe dans les Sixties', *Histoire sociale du rock* seminar, Universities of Paris 1 and Lille, France

Apr. 2022 | 'From historian to curator, the experience of an online exhibition', Department of Communication & Media weekly seminar, Lund University, Sweden

Mar. 2022 | ‘At the Crossroads of Comics and Radio History: Le Feu de camp du dimanche matin, an intermedial case study’, Audio Workshop ‘Radio and Cultural memory’, Vrije Universiteit Brussel, Belgium

Feb. 2021 | ‘Commercial radio stations in the 1960s through a transnational and intermedial lens’, Webinar of the Entangled Media Histories (online)

Jan. 2018 | ‘Doing Digital and Public History in Europe’, Michael Mizell-Nelson Digital History Lab, University of New Orleans, United States

Conferences and workshops (14 total)

July 2022 | 29th IAMHIST conference, Fachhochschule Kiel, Germany

Oct. 2021 | Workshop of the Popkult60 research project, Universität des Saarlandes, Germany

July 2019 | ‘RTL & Europe n°1: shaping popular culture in France in the Sixties from over the borders’, annual conference of the Society for French Studies, Royal Holloway, University of London, United Kingdom

Aug. 2018 | ‘Teaching Digital Public History: a mix of theory, practice & collaboration’, 5th annual conference of the International Federation for Public History, São Paulo, Brazil

Jan. 2018 | ‘Commercial radio stations and their soundscape in popular culture and practices in Western Europe in the 60s’, Masterclass of the International Association for Media & History, New Orleans, United States

Nov. 2017 | ‘The Spanish Flu in Dublin c.1918, from burial records to an interactive map’, DHNord2017 | (De)constructing Digital History, Université de Lille, France

List of publications

Monograph

[upcoming] Richard Legay, *The Cultural Histories of Radio Luxembourg and Europe n°1: Broadcasting Across Europe*, London: Palgrave Macmillan

Edited Volume

[upcoming] Georgina Laragy, Richard Legay, Ciaran O'Neill & Hannah Smyth (eds.), *Global public history: inquiry, exchange and practice* (working title), Berlin: De Gruyter

Articles

Richard Legay & Jessica Burton, ‘From the Comic Strips to the Airwaves. The short-lived experiment of *Le Feu de Camp du Dimanche Matin* on Europe n°1’, *Media History* (online, 2022) ([DOI](#))

Richard Legay, ‘Commercial Radio Stations and their Dispositif. Transnational and Intermedial perspectives on Radio Luxembourg and Europe n°1 in the Long Sixties’,

Université du Luxembourg (dir. Andreas Fickers)” (PhD thesis summary), *Le Temps des Médias* (39:2, 2022)

Richard Legay, ‘Commercial Radio Stations and their *Dispositif*. Transnational and Intermedial Perspectives on Radio Luxembourg and Europe n°1 in the Long Sixties’ (PhD thesis summary), *Hémecht. Revue d’histoire luxembourgeoise. Zeitschrift für Luxemburger Geschichte* (73:2, 2021)

Tobias Hochscherf, Richard Legay & Hedwig Wagner, ‘Radio Beyond Boundaries: an Introduction’, *Historical Journal of Film, Radio & Television* (39-3, 2019), pp. 431-438 ([DOI](#))

Anita Lucchesi & Richard Legay, ‘Learning by Doing: Introducing Students to Public History through Digital Projects’, *International Public History* (2019, Volume 2, Issue 1) ([DOI](#))

Richard Legay, ‘RTL & Europe n°1 as central actors. The Importance of Mobility for Commercial Radio Stations during the Parisian Events of Mai 68’, *Rundfunk und Geschichte* (3-4, 2018), pp. 41-51

Richard Legay, ‘The Role of Commercial Radio Stations in the Media Vacuum of Mai 68 in Paris’, *VIEW Journal of European Television History & Culture* (6-12, 2017), pp. 1-11

Book chapter

Richard Legay, ‘Studying 1960s commercial radio’, in K. McDonald & H. Chignell (eds.), *Bloomsbury Handbook of Radio*, London: Bloomsbury, pp. 367-382

Book reviews

[upcoming, 2022] Richard Legay, review on ‘Vitus Sproten, Der Klang des Strukturwandels. Die Geschichte der Freien Radios in den Niederlanden, Belgien und Nordrhein-Westfalen, 1975-1990, Göttingen 2022’, *Le Temps des Médias*

Richard Legay, review on ‘Katja Berg, Grenzenlose Unterhaltung. Radio Luxemburg in der Bundesrepublik 1957–1980, Göttingen 2021’, *H-Soz-Kult* (21.12.2021)

Richard Legay, review on ‘Daniel R. Morse, Radio Empire. The BBC’s Eastern Service and the Emergence of the Global Anglophone Novel, New York 2020’, *Historical Journal of Film, Radio & Television* (41:4, 2021), pp. 867-868 ([DOI](#))

Richard Legay, review on ‘Derek W. Vaillant, Across the Waves: How the United States and France shaped the International Age of Radio, Chicago 2017’, *Historical Journal of Film, Radio & Television* (39:4, 2019), pp. 896-897 ([DOI](#))

Other

Reviewer for *Studies in Communication Sciences (SComS)*

Jessica Burton, Richard Legay & Norie Millar, *The Case of an Entangled Media History/L’Affaire médiatique enchevêtrée* (bilingual scientific comics, Luxembourg: C²DH, 2021), 12p.

Richard Legay, ‘50 ans après la fin des radios offshore’, *Tageblatt*, 14.10.2017