

Ricardo Rudas Meo

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Born: 5 Dec 1995 in Kempten (Allgäu) · Nationality: Italian, Columbian

Education

Since Nov 2022	DFG Graduate School 2571 “Empires” at the University of Freiburg PhD candidate in Modern Chinese History Dissertation: “(Mis)communication across the Early People’s Republic of China: Language Barriers in Early Chinese Communist State- and Nation-Building at China’s Peripheries”
Since Oct 2020	University of Freiburg MA Modern China Studies, expected completion: Jan 2023
Sept 2019 – Sept 2021	SOAS, University of London MA Chinese Studies (distinction)
Sept 2017 – Feb 2018	Yunnan Normal University: intensive Chinese language training
Oct 2015 – Sept 2019	University of Freiburg BA (final grade: 1.3) Major subject: German Linguistics and Literary Studies Minor subject: Sinology
2012 – 2015	Allgäu-Gymnasium Kempten, Abitur (equivalent to A-Levels)

Grants & Fellowships

German Academic Scholarship Foundation (<i>Studienstiftung des deutschen Volkes</i>)	Apr 2019 – Sept 2022
Confucius Institute Scholarship	Sept 2017 – Feb 2018

Academic Experience

Dec 2020 – Feb 2022	Assistant librarian in the sinology library of the University of Freiburg
Oct 2020 – Oct 2021	Research assistant for Prof. Dr Nicola Spakowski at the Institute for Chinese Studies, University of Freiburg <ul style="list-style-type: none">Accomplishing research tasks on contemporary ChinaPreparation of courses
Oct 2018 – Feb 2019	Taught Chinese as tutor for the class “Modern Chinese III” at the Institute for Chinese Studies, University of Freiburg
June 2018 – Sept 2019	Research assistant for Dr René Trappel at the Institute for Chinese Studies, University of Freiburg <ul style="list-style-type: none">Conducted literature research and other research tasks
Oct 2017 – Aug 2019	Translated (Chinese–German) works of fiction for the European University Press and the West German University Press as part of Prof. Dr Martin Woesler’s team

Oct 2016 – Feb 2017 **Tutor** for history of German language and medieval literature at the Department of Germanic Medieval Studies, University of Freiburg

Other Experience

July 2022	Co-taught a history course on 20 th century China for high school students as part of the “ Schülerakademie China ” (two-week China-related summer school for accomplished high school students), organised by <i>Bildungsnetzwerk China</i> and <i>Bildung & Begabung</i>
Oct 2017 – Jan 2018	Taught German and English at Abc Dragon Language School Kunming
Feb – Aug 2017	Worked for the International Club of the Studierendenwerk Freiburg-Schwarzwald (a state-run organisation for student affairs) <ul style="list-style-type: none">• Organised intercultural events (e.g. Chinese New Year Festival)• Gave talks on China-related topics for students
Aug – Sept 2016	Participated in a 24-day summer school in China offered by the Studierendenwerk Freiburg-Schwarzwald and Nankai University <ul style="list-style-type: none">• Lived on the Campus of Nankai University in Tianjin• Attended classes on Chinese economy, language, and culture
Apr – Aug 2016	Member of the Departmental Committee for Chinese Studies, Islamic Studies, and Jewish Studies at the University of Freiburg (Political Body of the University) <ul style="list-style-type: none">• Represented all students of the corresponding department• Prepared and presented applications for funds
Apr 2016 – Sept 2019	Member of the Chinese Studies Student Council Freiburg <ul style="list-style-type: none">• Initiated the project “Sino-Cinema” (Chinese movie nights)• Selected films to expand the sinology library of Freiburg• Organised and led excursions for first semester students

Language Skills

German	native
Italian	native
Spanish	fluent (mother tongue)
English	high (C1)
Chinese	advanced (HSK 5)
French	intermediate (B1)

Academic Publications

‘„Gewöhn dir mal langsam Kanakenmanieren an, Alter“: Die Inszenierung von Identität in Feridun Zaimoglus Roman *Liebesmale, Scharlachrot*’. *Glossen*, no. 47 (May 2021).
<https://blogs.dickinson.edu/glossen/home-2/glossen-47-2021-current-issue/iii-kulturgeschichtliche-analysen-feridun-zaimoglus-roman-liebesmale-scharlachrot/>.

(*Glossen* is a peer reviewed, bi-lingual, German-American scholarly journal on literature and art in German-speaking countries.)